

Engraved and arranged
for Kalimba
with MuseScore 3.4.2.9788
by Al Parsons 2020

Once Upon a December

Kalimba v1

Lynn Ahrens
Stephen Flaherty
arr John Brimhall

Misterioso ♩ = 138

<https://i.imgur.com/74dYVfh.png>
<https://i.imgur.com/sZGHIgz.png>
<https://i.imgur.com/RbIJjEs.png>



E° E F° E° E G G° F° D° F° A



F° F D° E° C° E A D° A F E° G E



E° E F° E° E G E° E A° D° F° A

13

.4 4 .2 .3 6 .1 6 To Coda 7 3 .1 6 3 1

F° F D° E° A C° A B E C° A E C

17

.5 4 .4 .5 4 .4 .4 1 .3 .3 3 1

G° F F° G° F F° F° C E° E° E C

21

.4 4 .3 .3 .5 .4 .4 1 .3 .3 .3 6

F° F E° E° G° F° F° C E° E° E° A

25

.5 4 .4 .5 4 .4 .4 1 .3 .3 3 .1

G° F F° G° F F° F° C E° E° E C°

29 7 2 .1 7 3 .1 .3 5 7 3 D.C. al Coda

B D C° B E C° E° G B E

Coda

33 7 3 .1 .3 3 6 .4 4 .5 .4 4 6 *a tempo*

B E C° E° E A *mp* F° F G° F° F A

37 .4 3 .3 .3 1 3 0

F° E E° E° C E 0

41 .4 2 .2 .3 1 .1 6 7 2 3 .5 2 3 *a tempo*

mp F° D D° E° C C° A B D E G° D E

45 .6 1 3 1 3 rit. 1 3 .6

p A° C E C E C E *pp* A°

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Kalimba v2

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Misterioso ♩ = 138

.3 .1 3 .4 .3 7 3 5 .5 .1 .4 .2 2 .4 6

p
E° C° E F° E° B E G G° C° F° D° D F° A

5 .4 2 4 .2 .3 3 .1 3 6 .2 4 6 4 .3 3 5 3

F° D F D° E° E C° E A D° F A F E° E G E

9 .3 .1 3 .4 .3 7 3 5 .3 .1 3 .6 .2 2 .4 6

E° C° E F° E° B E G E° C° E A° D° D F° A

13

Musical staff 13-16. The staff contains four measures of music. Above the staff are fingering numbers: .4, 2, 4, .2, .3, 3, 6, .1, 6, 7, 5, 3, .1, 6, 3, 1. A 'To Coda' symbol is placed above the 7th measure. Below the staff are chord symbols: F° D, F, D°, E° E, A, C°, A, B G, E, C°, A, E, C.

17

Musical staff 17-20. The staff contains four measures of music. Above the staff are fingering numbers: .5, .3, 4, .4, .5, .3, 4, .4, .4, .1, 1, .3, .3, .1, 3, 1. Below the staff are chord symbols: G° E°, F, F°, G° E°, F, F°, F° C°, C, E°, E° C°, E, C.

21

Musical staff 21-24. The staff contains four measures of music. Above the staff are fingering numbers: .4, .2, 4, .3, .3, .5, .4, .4, .1, 1, .3, .3, .1, .3, 6. Below the staff are chord symbols: F° D°, F, E°, E°, G°, F°, F° C°, C, E°, E° C°, E°, A.

25

Musical staff 25-28. The staff contains four measures of music. Above the staff are fingering numbers: .5, .3, 4, .4, .5, .3, 4, .4, .4, .1, 1, .3, .3, .1, 3, .1. Below the staff are chord symbols: G° E°, F, F°, G° E°, F, F°, F° C°, C, E°, E° C°, E, C°.

29 7 2 .1 7 3 .1 .3 5 5 7 3 D.C. al Coda

B A D C° B A E C° E° G G B E

Coda 33 7 5 3 .1 .3 .1 3 6 .4 .2 .4 .5 .2 4 6 *a tempo*

B G E C° E° C° E A *mp* F° D° F G° F° D° F A

37 .4 6 3 .3 .3 .1 1 3 0

F° A E E° E° C° C E 0

41 .4 4 2 .2 .3 1 .1 6 7 3 2 3 .5 .3 3 2 3 *a tempo*

mp F° F D D° E° C C° A B E D E G° E° E D E

45 .6 6 1 3 1 3 rit. 1 3 .6 6 *pp*

p A° A C E C E C E *pp* A° A

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Kalimba v3

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Misterioso ♩ = 138

.3 .4 .3 .5 .4 .2 .4 6
.1 3 6 7 3 5 .1 5 2

E° E F° E° E G G° F° D° F° A
C° C° A B C° G D

.4 .2 .3 .1 .2 .3
2 4 6 3 6 4 6 4 3 5 3

F° F D° E° C° E A D° A F E° G E
D A E A F E E

.3 .4 .3 .3 .6 .2 .4 6
.1 3 6 7 3 5 .1 3 5 2

E° E F° E° E G E° E A° D° F° A
C° C° A B C° C° G D

13

Staff 13-16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Fingerings: 2, 4, 6, 3, 6, 1, 3, 5, 3, 5, 6, 3, 1. Chords: F° D, F, D° A, E° E, A, C°, A E, B G, E, C° G, A, E, C. A 'To Coda' symbol is placed above the staff between measures 14 and 15.

17

Staff 17-20: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Fingerings: 5, 3, 4, 2, 3, 4, 2, 1, 3, 1, 3, 1. Chords: G° E°, F, F° D°, G° E°, F, F° D°, F° C°, C, E° E, E° C°, E, C.

21

Staff 21-24: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Fingerings: 4, 2, 4, 6, 3, 5, 3, 1, 3, 1, 3, 6. Chords: F° D°, F, E° A, E° E, G° E, F° G, F° C°, C, E° E, E° C°, E°, A.

25

Staff 25-28: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Fingerings: 5, 3, 4, 2, 3, 4, 2, 1, 3, 1, 3, 1. Chords: G° E°, F, F° D°, G° E°, F, F° D°, F° C°, C, E° E, E° C°, E, C° C.

29 7 2 .1 7 3 .1 .3 5 5 7 3 D.C. al Coda

B A D C° B A E C° E° G G B 0 E

Coda 7 5 3 5 .1 .3 .4 a tempo .5 .4 4 6

B G E C° G E° C° E A mp F° D° F G° A F° D° F A

37 .4 .3 .3 .1 1 3 0

F° A E E° G E° C° C E 0

41 .4 a tempo .2 .3 1 .1 6 7 2 3 .5 .3 2 3

F° F D D° F E° E C C° A E B E D E G° E° D E

45 .6 1 3 1 3 rit. 1 3 .6 6 pp

p A° A C E C E C E pp A° A

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Kalimba v4

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Misterioso ♩ = 138

3 1 3 5 4 2 6 3 4 6

Measures 1-4 of the piece. The staff shows a sequence of chords and notes. The notes are: E, F, E, G, F, D, F, A. The chords are: E° (C° A), F° (A), E° (B G), G° (C° A), F° (G), D° (D), F° (A).

4 2 4 6 3 1 6 3 6 2 4 6 4 3 5 3

Measures 5-8 of the piece. The staff shows a sequence of chords and notes. The notes are: F, D, E, C, E, A, D, A, F, E, G, E. The chords are: F° (D), D° (A), E° (E), C° (A), D° (F), E° (E), G (E).

3 1 3 5 4 2 6 3 4 6 3 5 2 4 6

Measures 9-12 of the piece. The staff shows a sequence of chords and notes. The notes are: E, F, E, G, E, A, D, F, A. The chords are: E° (C° A), F° (A), E° (B G), G° (C° A), A° (G), D° (D), F° (A).

13

To Coda

F° F D° E° A C° A B E C° A E C

D A E G G

17

G°
E°
D

F

F°
D°
A

G°
E°
A

F

B°
D°
A

F°
C°
A

C

E°
E

E°
C°
A

E

C

21

F°
D°
B

F

E°
A

E°
E

G°
E

F°
G

F°
C°
A

C

E°
E

E°
C°
A

E°

A

25

G° F F° G° F F° F° C E° E° E C°
 E° D° E° D° C° E C°
 D A A A A A A C

29

7 6 4 2 .1 7 6 4 3 .1 .3 5 7 3 D.C. al Coda

B A F D C° B A F E C° E° G E G B E

Coda

33

7 5 3 .1 5 .3 .1 3 6 .4 .2 4 .5 6 .4 .2 4 6 rit. e dim a tempo

B G E C° G E° C° G E A F° D° D F G° A F° D° D F A

37

.4 6 3 .3 5 .3 .1 5 1 3 0

F° A E E° G E° C° G C E 0

41

.4 4 2 .2 4 .3 3 1 .1 3 7 3 2 3 .5 3 2 3 a tempo

F° F D D° F E° E C C° A E B E D E G° E° E D E

45

.6 6 1 3 3 1 3 rit. 6 1 3 .6 6 pp

A° A C E A C E A C E A° A